The Communicator

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Regulation changes cause controversy

By MATTHEW HENRY
Staff writer

A proposal made by the IPFW Institutional Review Board of the Use of Human Subjects in Research to tighten present regulations governing the use of human subjects has caused some faculty members to object to the restrictive nature of the proposal, calling it too inclusive and unnecessary for IPFW.

The IPFW Faculty senate returned the proposal to the review board with directions that it be reconsidered, but only under the condition that it be sent back to Purdue University at West Lafayette to be rewritten. In the meantime, the 1975 document will continue to be in effect.

The proposal, presented to the senate in the form of a multi-paged "handbook", was prepared by Scott C. Shriener, who was chairman of the review board at the time the proposal was written. He has since resigned.

The preface of the proposal states that the motion was made, in part, as a result of the department of health and human sciences (HHS) revising federal regulations that oversee the use of human subjects in research.

The HHS sets the basic guidelines for the protection of human subjects involved in research funded by the federal government.

The revised federal regulations became effective July 27, 1981, and substantially reduced the previous HHS regulatory coverage by exempting broad categories of research which "normally" present little risk of harm to subjects.

The exempted categories cover mainly social, economic, and educational research. Specifically they cover:

— The use of survey and interview procedures

— The observation of public behavior

— The study of data, documents, and specimens.

In reference to the exempted categories the proposed document states that, "Due to the presence of exempted categories of research in the HHS guidelines, some researchers may erroneously be led to assume that all research falling within these categories is automatically exempt from review. At IPFW all research, either funded or unfunded, continues to need some form of review."

The proposal states "all research...continues to need some form of review" when, in fact, the 1975 document specifically states that the individual researcher is to use his or her common sense and professional judgement when considering risks involved in research.

The review board is referred to when the researcher is in doubt about the risk.

Frank Codispoti, assistant professor of political science and member of the faculty senate, said the review board proposal was too strict, too inclusive, and infringed upon the academic freedom of the researcher.

"When gathering information for academic matters," he said, "with the new version, everything would have to have some kind of clearance. It included everything.

"It doesn't leave enough judgement up to the person doing the research," Codispoti said. "Academic freedom is the idea that an individual should be able to conduct research until he demonstrates he can't."

Codispoti pointed out that the proposed document states "Whenever possible, research should be conducted with established procedures; new procedures and techniques will be carefully reviewed for their effect on subjects."

Using "established procedures" when conducting research prevents the individual from pioneering the development of new research techniques, Codispoti said.

Michael Downs, associate professor of political science and faculty senate spokesman for the Indiana University faculty, said in reference to the proposal, "I think it is one of the most important matters the senate has taken up this year because it concerns the inevitably tense contention between academic freedom and academic responsibility."

Downs said he has yet to see or hear of any evidence of harm to human subjects as a result of research conducted at IPFW. He questions the need for a revision in the 1975 review board guidelines.

"Before I would be willing to accept some of the kinds of procedures in Shreiner's report," he said, "I would have to be convinced of two things: one, that the current research, here in the social sciences, constitute a serious risk to human subjects, and two, that Purdue University of West Lafayette and the United States government agree that we institute the procedures and accept the restrictions contained in the Shreiner report. At this time, neither condition seems to exist."

David M. Young, associate professor of psychological sciences and current chairman of the review board, defends the proposal.

"The new system was designed to be quicker," he said. "Where as before everybody (in the committee) had to review every copy, which took about two weeks, in the new document research techniques which normally involve no risk can be handled with 'expedited review' In such cases "one or two members of the committee could review it," he said.

While regulations set by the review board potentially effect all departments, they have major impact on the sociological sciences and other human orientated disciplines.

Michael Nusbaumer, assistant professor of sociology and chairman of the sociology and anthropology department, said, in reference to the 1975 review board document, "The most frustration for everyone is the lack of clarity of what the expectations are. The enforcement of the policy is lax."

"Part of it is a communication problem in terms of people understanding the framework of the document," Nusbaumer said.

Nusbaumer said he felt the proposed document was "somewhat more specific."

Codispoti said the 1975 document was not enforced. "It's my impression a lot of the faculty didn't know the 1975 version existed," he said.

Young said the proposal should not be seen as a roadblock, but as a resource. "There may be a project that might need some scrutiny or someone could end up changing procedures. We don't go out as a committee to see what research is going on. We are generally a screening process," he said.

"The responsibility of ethical practices is ultimately with the investigator," said Young. "The research committee insures guidelines are followed and subjects are protected."

Codispoti said, "It certainly don't want to see anything happen to human subjects, but the document presumes a member of the faculty will not uphold these values.

"Academic freedom is a real word, it has real meaning, especially in this case ...we (the faculty) are dealing with each other," he said.

Life continues after sundown at the IPFW campus. (Photo by George W. Blair)

Fin. aid hearings

Comm. seeks opinions

By JIM CHAPMAN
Managing Editor

Students who have wanted to make suggestions to a commission regarding their financial aid will have the opportunity to do so March 4.

The State Student Assistance Commission (SSACI), along with the Indiana State Teachers Association, will be conducting a series of hearings at six universities in Indiana during the month of March. The commission will be seeking public and student input regarding the processing of financial aid.

The SSACI will conduct one of its hearings at IPFW on March 4 from 10 a.m. until 1 p.m. in room 110 of the Walb Memorial Union.

In a letter to the IPFW administration, Edward N. Lutz, executive director of the SSACI, said "recommendations will be made to Governor Orr regarding the input given by the students.

"This will be an excellent time for students to speak to the commission and hear what it has to say," said Mark Franke, director of financial aids at IPFW.

Franke added that the hearing "will not be a grige session. The commission will be looking for suggestions as to what it is doing right, wrong, and recommendations as to what it should do in the future."

The SSACI awarded 925 grants and scholarships to IPFW students. These grants and scholarships, which were financed by the state commission, totaled $386,000, Franke said.

The SSACI also processed 915 Guaranteed Student Loans (GSL) received by IPFW students. The GSLs, which totaled over 1½ million dollars, were financed by banks and guaranteed by the state, Franke said.

The SSACI will conduct hearings at Ball State University March 3, the Indiana State Teachers Association March 10, Indiana University Northwest March 11, Indiana University Bloomington March 16, the University of Evansville March 17, and Purdue University West Lafayette, March 23.

"We (the financial aids department) would like students to be present and speak if they want to," Franke said.

Proud of 'backlash'

Steinam visits city, talks of future

By WAYNE STEFFEN
Editor-in-Chief

If the arrangements made for Gloria Steinam, editor of "Ms" magazine, on her visit to Fort Wayne are any indication then Feminism has moved from the street corner to the banquet hall.

At a press conference at the downtown Holiday Inn, on Feb. 15, wine and cheese was served to Ms. Steinam and members of the press sat in Victorian-style furniture and discussed this "second wave" of the movement.

The greatest surroundings seemed to bear out Steinam's claim that Feminism has become a majority movement.

"Opinion polls have shown that 60-70 percent of the people in this country are in favor of the goals of Feminism," Steinam said.

While Ronald Reagan, "was elected by the smallest voter turnout in 32 years, it was also the oldest, richest, and whitest group of voters," she added.

"We should be proud of the ultra-conservative backlash that Feminism has caused. It shows we are being taken seriously," Steinam said.

Referring to the Equal Rights Amendment, Steinam didn't show optimism about its passage before the June 30 deadline, but said that the ERA was far from dead. "I think it will be brought up and passed at some more opportune time," she said. "We will work for its passage to the deadline and beyond".

Speaking of the Women's Movement as being in its "second wave" (The first being the suffrage movement which ended with the passage of the 19th Amendment in 1920), Steinam said, "We have spent the last ten years consciousness-raising, now we must make some institutional changes."

As an example of the success of Feminism so far, Steinam points to media advertising. "Ads are still sterotyple, showing women as beautiful, white-skinned, and usual blond. But they are getting better," she said.

But women must translate these successes into votes. "Women are more conservative when they are young and tend to become activists as they get older. Men are activists when they are young but then go into their fathers' businesses," Steinam said.

Speaking about Sandra Day O'Conner on the Supreme Court, Steinam said, "Reagan wanted to find a woman to put on the court that was as conservative as he is — but he couldn't. I'm very proud of that."

Steinam seems not to have found the stagnoed changing attitudes of youth a problem. "Progress flies in movement in a direction that you haven't gone. For women to be interested in money is progress," she said.

"Just because students aren't marching as often, and destroying property which wasn't what Feminism wanted — doesn't mean they aren't as interested," Steinam said.

"Half women need most is mutual support," Steinam said "Women are the only group that don't have a state or a country. Most of the time we don't even have a bar," she said.

Steinam's advice to all is, "Dream the biggest dreams, then do it."

Later, at a sold-out dinner in the Grand Rooms of the Holiday Inn, Steinam did describe herself as an outside agitator, saying, "My function is to bring all of you together when normally you wouldn't."

But the crowd she sought to agitate, was well-dressed, largely affluent (as suggested by the $25 a head ticket price), and more inclined to applaud rather than raise clenched fists. In the soft lighting of the banquet hall, among the crystal chandeliers, Steinam was less a rabble-rouser and more an after dinner speaker.

"People say we've mellowed, that we're less militant. I think that General Motors and General Westmoreland are the militant ones, we don't even have a helicopter," Steinam said.

Expressing the progress of Feminism in breaking down stereotypes," she said, "Maybe we have become the mom we hoped to marry."

Steinam facetiously referred to "the greatest discovery of the decade," as being "the fact that children have two parents."

"Being a wife and mother is just as important as being a husband and father," she said. Women should be allowed to contribute in other ways.

Gloria Steinam, editor of "Ms" magazine, fields questions at a press conference during her Fort Wayne visit, Feb. 15-16. (Photo by George Blair)

Just as men have been able to do, she added.

The centerpiece of Steinam's address was a five-point plan for future action for the Women's Movement.

Reproductive freedom was Steinam's first point. Calling this "The basic difference between men and women," and "The basis for patriarchy," she said, "we must establish the concept and reality of reproductive freedom as a right, at least as basic as free speech."

Steinam's second point was a new assessment of violence.

"A refusal to accept violence as natural and unescapable. We are still trying to disentangle violence and sexuality. Pornography and rape are violence, not sexuality," Steinam said.

The solution is not to polarize sexual roles. "Boys should not be taught to be dominant, girls should not be taught to be submissive," Steinam said.

For her third point Steinam said she sees a need for a redefinition of work.

"Women suffer from semantic slavery. Homemakers are people who don't work," she said.

If homemakers were defined as workers, according to Steinam, then this country's Gross National Product would go up by 25 percent.

"When a profession gets to be about one-third female, it kind of tilts. It no longer is so important. When more and more women become bookkeepers, then the men became accountants," Steinam said.

The fourth point is the concept of the family which also needs to be redefined, according to Steinam.

"Many like to say that there is one kind of family, and it's ours," she said. To Steinam, this ignores history which shows there have been many different kinds of families. Including extended families with several generations living together, and matriarcal families, with a woman heading the household.

She called the stereotype "a Nixonian family with the slightly taller father, two children, and the mother who doesn't work because she is at home."

Steinam called the Family Protection Act, "something that the ultra-right would use to keep the paternal family in power."

Steinam brought her last point under the broad heading of "culture". Calling it, "All the ways we have begun to see the politics underneath the words. TV, ads, etc. that show how one group is dominant over another."

"TV shows us how great it is to be poor and powerless but tough to be rich and powerful," she said.

"Organized religion is politics made sacred," Steinam said. "The Moral Majority represents all those forces that our forefathers came to this country to escape. They have no right to claim the flag or the American Way."

(Continued on page 3)

Battle goes on

ERA in trouble as deadline looms

By REGGIE HAYES
Staff writer

On Jan. 18, 1977, Indiana became the 35th state to ratify the Equal Rights Amendment. Since that date, no other state has voted "yes" for ratification, leaving the total three short of the 38 states needed to install ERA as the 27th amendment to the Constitution.

With the deadline for ratification being June 30, time is quickly running out.

"With the recent Illinois and Oklahoma decisions it certainly doesn't look good," said James Hunt, Indiana state representative from Allen County.

What Hunt was referring to was the failure of the ERA to pass the Illinois and Oklahoma State Senates this year. An intense lobbying effort by the amendment's supporters had focused on these two states, hoping to make them the 36th and 37th states to ratify.

If these states had ratified, the struggle for a 38th state would not have been such a hard task. Now it appears that time may be too short to get three more states to ratify.

Another obstacle for ERA backers is the fact that five of the states which had already ratified the amendment have since decided to rescind their affirmative votes. The sole reason for these states rescinding was the October 1978 decision by Congress to extend the deadline for ratifying the ERA from the original date of March 22, 1979 to June 30, 1982.

The rescinding states contend that Congress has no authority to extend the deadline for a constitutional amendment to be passed.

In 1978 a debate was held in the Indiana State Senate on whether or not Indiana should join the other states in rescinding. But, according to Hunt, the subject never made its way to the House.

"The Indiana legislature has not debated on the issue of rescinding because of the Supreme Court's decision to rule on the Congressional right to extend the deadline Hunt said. "Perhaps after that decision is made, then action on whether or not Indiana should rescind will take place."

The case that led to the Supreme Court becoming involved in the matter of constitutionality, was a suit filed by the states of Idahe and Arizona against the United States government in May 1979. The states question Congress' extension and maintaining that it is the right of a state legislature to rescind its own ratification vote.

The case came to Idahe federal court on Dec. 23, 1981. Idaho Federal Judge Marion J. Callister ruled that Congress had indeed violated the Constitution by extending the deadline for ratification.

Callister's ruling stated that "Congress may, by a two-thirds vote of both houses, set a reasonable time limit for the states to act in order for the ratification to be effective. When this time is set, it is binding on Congress and the states and cannot be changed by Congress thereafter."

Callister's ruling meant that, in effect, the Equal Rights Amendment had died on the original deadline of March 22, 1979. Callister also ruled that the states had a right to rescind their approval of a constitutional amendment until it becomes part of the Constitution.

After this ruling, the National Organization for Women (NOW), defendants in the case along with the U.S. government, and several other defendants filed a brief with the Supreme Court that requested an expedited review of Callister's ruling and its speedy reversal.

The Justice Department, which in 1977 had ruled that Congress had sole authority to extend the ERA deadline, also asked the high court to overturn Callister's decision.

On Jan. 25 the Supreme Court agreed to decide if Congress had the constitutional authority to extend the ratification deadline and if state legislatures had the power to rescind their approval of the proposed amendment.

The Supreme Court rejected NOW's request to expedite its review.

Because the court's 1981-82 docket is full, it is unlikely that the justices will rule on the case until the start of the next term this fall.

In any case, the question of Congressional authority may be academic if the minimum of 38 states don't ratify the ERA by June 30. Since most state legislatures convened in January and end their sessions by March or April, the chances of passage are dwindling every day.

"It doesn't look good for the ERA," Hunt said. "I'm afraid it has just about met its Waterloo."

Congress passed the Equal Rights Amendment in March 1972. Within one year after that, 30 states had ratified the amendment. But since then ratification has become increasingly hard to come by.

ERA supporters are not giving up hope, of course, but of the remaining states that still have some chance of ratifying, the brightest hopes may have faded with Illinois and Oklahoma.

Other states that haven't ratified the amendment have consistently demonstrated little interest in women's rights. For example, Mississippi declined to even ceremoniously ratify the 19th amendment, which gave women the right to vote

opinion

Faculty should better advise

Seven weeks into the semester at IPFW some disturbing talk is making its way around the campus. Some students are upset because they just realized they're in a class that they don't need.

Others are finding out that maybe they didn't have the prerequisites for a class and now are struggling to keep their head above water.

Why is this a major problem at IPFW? The Communicator feels the faculty in many departments at the University need some brushing up on their pre-registration counseling consultations with students.

An alarming amount of "bad advice" is costing students at IPFW valuable academic time and money. At a commuter campus such as ours a mistake or two in classes taken can mean additional semesters spent trying to receive a degree, since many classes offered are on an every-other-semester schedule.

By means of an informal survey taken by the Communicator, we found that the departments contacted were all satisfied with the means of counseling taken by their individual faculty members.

All said that students are expected to be familiar with the IPFW Bulletin, which lists class descriptions and academic schedule planning guides to fulfill major and minor studies. The Communicator agrees with this claim. Students have a responsibility to themselves to keep abreast of what they do and do not need academically.

Students, especially those not familiar with college schedule planning, do make mistakes though. This should be where the faculty counseling comes into play. Unfortunately, in many cases this is not happening.

The Communicator has learned that some students have walked into counseling sessions for an advisee's signature, and without hesitation had their registration card signed, sometimes by unauthorized personnel. No attempt was made to check for errors. That type of situation saves time, but how accurate can it be?

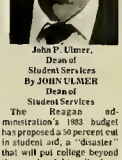
The Communicator feels it's time for all department heads to send out letters to faculty members reminding them of the importance of counseling, before each semester at IPFW. Faculty members should already be aware of this, but apparently they are not.

Maybe it's time for faculty members to take a refreshers course on the skill and importance of academic advising.

Good counseling is so important to a student's quick advancement through school, but the kind of counseling some students have received is a major detriment.

Perspectives

IPFW students should speak out to reps.



John P. Ulmer,
Dean of
Student Services

By JOHN ULMER
Dean of
Student Services

The Reagan administration's 1983 budget has proposed a 50 percent cut in student aid, a "disaster" that will put college beyond the reach of literally hundreds of thousands according to the Action Committee on Education, a coalition of 12 college and university associations.

Specifically, the proposed 1983 Reagan budget changes include:

—A 40 percent cut in Pell (BEOG) Grants which will eliminate more than 1 million students from eligibility, including approximately one-third of those now receiving the grants.

—Elimination of all GSLs (Graduate Student Loans), 600,000 students now receive them.

—Graduate fellowships, now helping 1,200 minorities and women, and health professions loans for doctors and nurses would be phased out.

—Funding would be eliminated for Supplemental Educational Opportunity Grants which now serve 615,000 students; National Direct Student Loans, helping about 266,000, and State Student Incentive Grants, providing state-matched money to more than 200,000 students.

—College Work-Study would be reduced by 27 percent.

In all, Reagan's student aid request for 1983 is $1.8 billion compared with $3.3 billion in this fiscal year. This drastic reduction, and the fact that estimated national college costs will rise 15-20 percent next year, prompted J.W. Peltason, president of the American Council on Higher Education, to state, "These cutbacks and changes will make a college education impossible for several hundred thousand students—a disaster for students in higher education."

New York University President John Brademas, our former Indiana Democratic Congressman, deplores the proposed decreases in federal loans to college students, noting that half the nation's 3.2 million graduate students might be forced to quit.

Central to the Reagan administration's domestic policy is the belief that our nation must be more productive, modernize its economy, and more vigorously compete in the world's high technology market place. It seems quite paradoxical that we are to do this while reducing our citizenry's opportunity for education!

Syndicated columnist Anthony Lewis sums it up well when he states: "Matching Japan in the new high technology is not going to be done by physical investment alone. It requires development of America's human capital. It requires education that can cope with the sophisticated requirements not only of microchips but of human communications. Looking at the world, there is no reason to believe that ignorance is going to make the United States thrive."

Private and public colleges and universities, large and small, are joining forces in voicing their criticism of the Reagan 1983 student financial aid proposals. From national media sources, this appears to be one issue on which students, administration, faculty and parents are, for the most part, in accord.

It is premature to know just what specific effect the proposed cutbacks will have at IPFW, but the overall impact could be substantial given continued fee increases. For example, the Bloomington campus reports that of the $102 million in financial aid assistance the IU system received this 1981-82 year, nearly two-thirds is coming from federal sources. Therefore, it is obvious a major reduction of federal aid programs will have a major effect on the university.

Student replies to previous letter

To the editors,

Re Roxanne Wearlay's letter of Feb 18

She says, "I do not understand why professors question a student."

She seemed to perceive that professors asking students questions is:

(1) A waste of time because the instructor isn't imparting knowledge

(2) Boring because she and her fellow students must therefore talk

(3) Fear provoking because one instructor forced students to the blackboard to present their homework

Really, I can understand Ms Wearlay's point of view, and at one time I would have thoroughly agreed with her. However, for the following reasons I defend the Socratic method of asking questions to get at the "truth."

First, perhaps I shouldn't answer for the instructors, but probably they ask questions for the sake of feedback. Through asking questions an instructor gets feedback on whether he or she has been effective in setting across what was intended.

By being questioned, the student also gets feedback. Sometimes we think we know something, but when we are asked to explain it, we realize our knowledge on the subject is vague. Then we know we need to study that subject in more detail.

Questioning students results in more than just feedback. A second reason instructors ask students questions could be so that students learn valuable skills, traits, and abilities.

By being questioned, students learn communication skills. Upon graduation many of us will have bosses who ask us questions at meetings at which our co-workers are present. College is an excellent place to develop the clear and effective speaking skills we will need to see us through such meetings.

When students are invited to the blackboard to answer questions, they develop desirable traits such as preparedness, poise, and confidence. These traits will come in handy after graduation when many of us will be called upon to make presentations at departmental conferences.

But more important than developing the above skills and traits, when students are asked questions, they learn the ability to think and solve problems.

Most of the content of what we learn in school is forgotten weeks or hours (minutes!) nanoseconds!) after we've been tested over it. So WHAT we study may not be all that important compared to the method by which we learn how to solve problems and develop theories.

It's important not just that we soak up this or that obscure fact tossed out by an instructor, but that we integrate what we learn, that we learn to contribute and apply what we've learned, and that takes thinking.

I congratulate Ms. Wearlay for her attempt to express herself, and I hope that in the future she'll be more open-minded as to what can be learned from answering questions in class.

Linda Eppen

Snow removal tough at Penn State

To the editor,

The following excerpt from a letter from Dick Rosencrans might be of some interest to the snow-weary students and harried building and grounds per sonnel.

Dick was a student on campus until Jan 1981, when he graduated with a degree in geology. He is now working on his Masters in geology at Penn State.

The campus there is in the middle of the state, and in the middle of the mountains. It is a huge sprawling campus. The students are virtually all residents on campus, and use their cars only on weekends. Monday through Friday transportation depends on a local bus or "shanks mare" (walking).

+ + + + +

Our weather here has been as interesting as it has in Indiana. I was out of town last weekend and came back Sunday night to discover we had gotten eight inches of snow. After being unable to park my car in the student lots (they had never been plowed) I concluded that the snow hit that day.

Wrong! Snow removal at Penn State doesn't rank high on the priority list.

Doorways were barely cleared, students' lots DON'T EVER get shoveled and walks are often icy. It snowed Saturday and it wasn't till Thursday that they bothered to clear the snow off the steps to our dorm.

Sincerely yours,
Ida May Rosencrans

Student replies to previous letter

To the editors,

Once again the time has come for all good men (persons) to come to the aid of their campus. Yes, the students' government is supposed to have another "election," if one can call it that.

Last year I asked the student leaders to advertise more to get student participation in the election (i.e. running as president, vice-president, SUBOG chair, senators and governors) or just voting, but they felt that they had put enough ads out.

After this I asked The Communicator to put in ads as a service to the students, but to no avail.

Well, I hope this letter helps to spur all responsible people to act and inform the students.

Ron Diehl
Former student senator
P.S. All that is required to be eligible for the students' government is a grade point average of 2.0 (IU) or 4.0 (Purdue), and time to serve the students. (You also need to be on the Fort Wayne campus for one year to run for one of the top three positions.)

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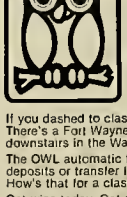
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Peak 37 busts budget

By JEFF SANDY
Staff Writer

Day One, a.m. I peered out a window in the Walb Memorial Union with an eastern exposure across the white, barren wasteland which is to hold my destiny for the next few days. I sense the weight of my backpack, a load that will bow my shoulders during my travels, as I look in the distance at the object of my quest. Peak 37.

Called the "budget buster" by the snow removal crews at the Chiller Plant because of impossible cost that would be involved in trying to remove this precipice, this peak dwarfs all others in the ridge surrounding the Athletic Center parking lot.

Like a dark sentinel, it stands silently at the south entrance.

I have chosen to climb Peak 37.

Behind me I hear the metallic clicking of grappling hooks being secured by my companion Simon, the expedition photographer, and our Sig Ep guide, Skip.

Earlier this morning the three of us had sat together at The Fort concluding the terms of Skip's employment and gazing across the expanse leading to the base of Peak 37.

A native guide was necessary for safe progress on such a trip. Fraternity men, who live for many years in the Union and rarely travel far beyond it, are ideal for this job and, as a life time member of the Sig Ep's, Skip was fit.

Our goal today is to traverse the ice-covered plain to the base of Peak 37 and prepare for the ascent. An uncertain gaze from Simon as I gesture towards the door reminds me of the danger which might lie ahead.

Nonetheless, I am ready.

Day Two, p.m.: A chilling cold greeted us this morning as we broke our base camp and began the climb. Our camp for tonight is approximately three-fourths of the way up Peak 37 and in the very shadow of the summit. Here we shall recover our strength for tomorrow's conquest.

The long, winding trek upward through the treacherous snow banks into thinning air was a taring process. It nearly claimed my comrade Simon as he hesitated to take a picture of the vast, white panorama below. Had it not been for the fast shuffle of Skip's pea-eye loafers and a lunge to seize Simon's camera trap, tragedy would have befallen this expedition as Simon tumbled down the shifting snow.

Simon lays snoring in his tent now, resting from the journey. Skip, however, was hardly phased by the climb which exhausted the two of us. Such as the stamina of these hardy natives who populate the Union.

His strength undiminished, Skip returned back down the slope before the onset of night, allegedly to take a long overdue geology exam. With my binoculars, however, I could see him meeting a young girl dressed in the colorful Tood costume of the Walb natives. They proceeded off into the distance together.

Although a hale and comely lot, the Walb natives such as Skip are rather backward.

Pitching our tents for the base camp last evening, Skip let loose a screech as the tent stake he was driving struck buried in the snow nearby, suggested that they had only prepared for a casual journey.

Simon, sniffing the bowl of the pipe, noted that the tobacco was not the business department brand, but instead had an aroma more common to mechanical engineering technologies.

Had these happiest educators fallen prey to foul play?

An off-court scuffle perhaps?

The answer to these questions, as the Datsun and bodies, however, was consumed by the omnipresent snow.

Whatever the fate of this expedition, however, this journal will serve as record of the events preceding our quest as we move on to raise the IPFW pennant atop Peak 37. Such an act is proof that IPFW cannot be vanquished by the elements. The spirit to rise above nature is known to the countless IPFW students who, huddled around their radios for word of a closing, knew in their hearts that, no matter what the rest of the world did, IPFW would remain open.

Realizing that Peak 37 is likely to become a lasting part of IPFW's landscape, the trustees are considering naming it. I begin the final assault. Perhaps my act of will shall result in my name being submitted. Whatever glory might be involved in doing this deed, I cannot help but wonder, after reaching the summit and when gazing out on the broad expanse of campus, if another peak will not lure me.

OPINION

Steinam, *cont. from page 1*

Instead, Steinam spoke of "A New American Dream-A widening and consciousness of the old American Dream. A complete dream of equality," she said.

The instruments of this dream are local organizations, according to Steinam. "The single most important structures that allow us to stand are the local organizations," she said.

"National movements are all very well, but can quickly be dealt with," she said.

"That you can talk to people down the street who feel the way you do, and that you can forge your own alternatives, that is this room, these ideas. This room is a part of the dreams of the world. We thank you and turn to you.

"Do not feel alone. You are not alone, you have enormous gratitude from all of us," she added.

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campus calendar

THURSDAY 25
Focus on Health, Walb ballroom, 8 a.m.-4 p.m., open to all faculty, staff & students
*Business & Economics & IU Alumni Association luncheon seminar, "Whither Fort Wayne," Walb 224, 11:45 a.m., *5, call 5343 for reservations
Soc/Anthro Forum, "Global Studies: The Perspective and the Program," Walb 112, noon
*Euphonic Coffeehouse Series at the Fort, 7:30 p.m., featuring Mike Brewer
*Women's basketball at Northern District Tournament, TBA

FRIDAY 26
*Square and Round Dance, Walb ballroom, 8-11 p.m., call 482-5746 for tickets

SATURDAY 27
Tae-Kwon-Do Club, Athletic Center 112 (dance floor, 9:30 a.m.
*SUBOG movie, "Fiddler on the Roof," Walb ballroom, 7:30 & 10 p.m.
Sitar Recital, guest artist, Neff Recital Hall, 8 p.m.
*Women's basketball at Northern District Tournament, TBA

*denotes charge

MONDAY, March 1
Young People in Broadcasting, Helmke 835, noon
Forensic League, Walb 222, noon
Women's Studies & Fort Wayne Feminists, "Women's Culture: Visual Art Comes in Many Forms," Walb 224, 7:30 p.m.

TUESDAY 2
Democratic Socialists Organization Committee, Walb 112, noon
*Men's volleyball at Earlham, 7:30 p.m.

WEDNESDAY 3
Nursing Information Meeting, Kettler 217, 9:30 a.m. & 4 p.m.
Inter-Varsity Christian Fellowship, KG46, noon
*University Wind Ensemble Pops Concert, Neff Recital Hall, 8 p.m.

THURSDAY 4
Soc/Anthro Forum, "Doomsday Boogie: Atom Power and the Arms Race," a slide presentation, Walb 112, noon
Inter-Varsity Christian Fellowship, Bldg "D" 224, 2 p.m.
*Euphonic Coffeehouse Series at the Fort, 7:30 p.m., featuring Lee Murdoch
*University Wind Ensemble Pops Concert Neff Recital Hall, 8 p.m.
*Men's volleyball at Ohio State, 7:30

EXHIBIT — now thru March 5
John Bakker, Chicago area artist, "The Conflict between Personal Freedom and Fixed Structures," Department of Fine Arts, 1026 West Berry Street.

SPRING ON-CAMPUS RECRUITING CALENDAR

THURSDAY 25
B.F. Goodrich
General Telephone Company

FRIDAY 26
Northwestern Mutual Life Insurance Company

MONDAY, March 1
Equitable Life Assurance Society

TUESDAY 2
Gletrich Industries
Magnavox

WEDNESDAY 3
Bell Labs
Northern Indiana Public Service
American United Life

THURSDAY 3
IBM
United Telephone Company of Indiana

Campus Calendar is sponsored by Indiana University-Purdue University at Fort Wayne for the use of all university departments and organizations. Items to be included in Campus Calendar must be submitted to the Office of University Relations, Kettler 111 by 5 p.m. on the Thursday preceding the week of publication.

the arts

"A Night on Broadway"

Philharmonic thrills full house

By JOHN HUBERTZ
Staff Writer

The Embassy was filled to overflowing Saturday night as the Fort Wayne Philharmonic presented "A Night on Broadway," a collection of great show tunes from the last 40 years.

The Philharmonic Chorus was also featured, along with several of the Philharmonic's fine solo vocalists. The Embassy has perfect acoustics for this type of performance, and the stage was literally filled with musicians and their instruments.

The first half of the show featured the orchestra in conjunction with the chorus and the soloists, while the second half was presented without the singers.

The chorus and the soloists sang a wide variety of old showtunes, with selections from "Porgy and Bess," and many tunes that were inspired by old negro spirituals, such as "Promised Land" and "Oh Lawd, I'm On My Way".

The orchestra and the chorus did an excellent job, but it seemed that the soloists were plagued by a poor sound system.

The male soloists were just fine, and sysitem accurately reproduced their voices over the orchestra and choir, but one of the female soloists, Dorothy Kiltaka, was not so fortunate.

Her piercing voice was either too loud or too high pitched, and the speakers did a miserable job, making her voice sound more like a dentist's drill than a human voice, a minor flaw in an otherwise nice performance.

The second half of the show began with a rendition of "Stardust," by the late Indiana songwriter Hoagy Carmichael. The conductor, Ronald Ondrejka, dedicated the song to Carmichael's memory.

Another highlight of the second half was the appearance of Judge William Lee, as guest conductor. In an auction held as a fundraiser for the Philharmonic, Lee placed the highest bid in order to get the opportunity to perform with the orchestra during a performance.

He appeared competent and the orchestra played well under his guidance. As the audience applauded, one could tell Lee really enjoyed the experience. It was a nice addition to the show.

Then the orchestra played several good, well-known tunes from Broadway shows such as "South Pacific" and "My Fair Lady." The arrangements were all medleys of favorite songs from the shows, and they were long, perhaps this is why a few couples decided to exit just before the last number.

Overall it was an adequate but unimpiring part of the program.

The next Philharmonic performance will be on Saturday, April 24 at the Embassy, and will include a humorous and well-known guest musician, Professor Peter Schickele, and his show entitled "P D Q Bach."

Ronald Ondrejka conducts the Fort Wayne Philharmonic and the Philharmonic Chorus in a recent "Night on Broadway" concert held at the Embassy Theatre. (Photo by George W. Blair)

Show reminiscent original burlesque

By JACKIE NITECKI
Staff Writer

"Sugar Babies," a gaudy, bawdy, but fun show, breezed through town Sunday, Feb. 21, leaving a trail of old jokes, skits and an entertained audience.

The production fit well into the Embassy Theater style of architecture. The gold-filigree-on-red-velvet stage curtain, and the many intricate designs that cover the walls of the Embassy were the perfect accompaniment to the costuming of red, purple, and green velvets, the old lace, many-feathered costumes and the black net stockings.

Eddie Bracken opened the show in "A Memory of Burlesque" that treated the audience to what it would be like if they had walked into one of the early 1900 circa theaters to view the original burlesque shows.

Joye P. Morgan would interrupt intermittently to introduce a sampling of the lines to come throughout the show. She reminded the burlesque audience that 'Mother's Night' was coming up later in the week and the manager wanted to remind all ladies interested in becoming mothers to personally meet with him in his office.

Phil Ford, Joy Stuart, Sam Kressen and Eddie Bracken made up the "Outdoor Shed Quartet" that had a "distinctive odor to it." The group quickly dwarfed to one on each was solicited by a thankful lady who encouraged him to "meet me round the corner, in a half an hour," and punctuated her sentence with a bump and grind which sent a rocketing ball of light from her flexible hip.

The cast personalized the production for the Fort Wayne area by using local town names in the skits as in the one about the classic heroine winning the money to pay off the mortgage, thus saving the day. In the skit Morgan had earned $3000 by working in Waynedale. When Bracken solemnly asked if she had been good, Morgan winked and said "To earn $3000 in Waynedale I had to be good."

The humor in burlesque relied on some aspect of sex, whether it was referral to the act itself or to the anatomy.

In "The Little Red School House" the 'little boys' were lecherous rowdies who spent their spare time fondling the 'little girls' knees, and making up rhymes with words that rhymed with Boston, Mass., but never actually finishing the rhyme.

Another skit was with Bracken dressed as Hortense, a one-time beauty who was reminiscing about her more attractive days "when she walked through an army barracks and all the privates stood up".

The show moved at a frantic pace and remained entertaining for the first two hours but after that, like too much of anything, it lost its savour and became quite tedious.

One act that really stood out was Toni Kaye's "In a Greek Garden," where twelve fluffy doves flew out and clung to various parts of her body. Another entertaining skit was "Mickey and Dolly" played by Michael Rollov. He wore an unorthodox costume that consisted of two people. His feet were the feet of one short dancer and his hands were the feet of the second short dancer. The dancers' heads met at Rollov's waist as he bent over to form the two figures.

The degree of technical quality in seta and sound the show was able to produce was admirable considering the time-limits the performers had to work within, and the unfamiliar surroundings, such as the stage size when it came to some of the large dance scenes with all 13 Sugar Babies.

"Sugar Babies" was quite a change from the usual bland diet of show available to the Fort Wayne audience and was almost worth the $10.50 per-ticket price. Whether the viewer came to see the unknown or for nostalgia, he got his money's worth.

Convict's freedom proves tragic

By GORDON L. BODIE
Staff Writer

Jack Henry Abbott, 28, has spent the majority of his life incarcerated. As a child he went from foster homes to reform schools. By age 14 he was in prison, where he soon stabbed an inmate to death.

Abbott's book, "In The Belly of the Beast," is gripping and awesome. A compilation of letters written to author Norman Mailer, the book graphically recounts the atrocities Abbott has endured in prison. The brutal beatings, the inhumane living conditions in the strip cells, and the starvation diets that reduced him to a living skeleton scrounging for rockroaches (for protein).

Freely quoting men like Kirkegaard, Kant, Nietzsche, and Nietzsche, among others, Abbott fiercely elucidates his own brand of philosophy. He hates America for what he feels it has done to him, and presents brades telling the good of communism.

Abbott's ideologies help expose the depth of his burning hatred.

It is Abbott's uncontrollable rage that has created much of the hellish conditions he has endured. Abbott frequently reminds us how brutal and utterly venal the "pigs" (guards) are. But if a man repeatedly runs face first into an oak tree, he will end up a bloody mess, to be sure. Abbott would have us believe that the tree is responsible.

Abbott is an intelligent, gifted writer seething with anger. In the book he writes: "I react to pain like a rattlesnake pretty things anyone an any civilized society takes for granted I have not. Anger, anger I'm not even aware of, always burns within me." This is the grim adumbration of Abbott's recent fall from freedom.

Abbott was released from prison, largely due to Mailer's efforts, in June, 1981. He lived in a halfway house working as Mailer's research assistant. His freedom was sharply shortlived.

On July 18, 1981, Abbott sunk a knife deep into Richard Adan's chest, killing him. In his book Abbott had coely outlined how to stab someone to death. It's a chilling parallel between the passage in the book and Adan's death.

Abbott admits that he killed the 22-year-old waiter, he calls it a tragic mistake. He was recently found guilty of manslaughter.

Abbott has great talent, and his book should definitely be read. With luck, Abbott's raging fire of hatred will eventually begin to subside. Sometimes such individuals tend to burn out when they reach their forties.

It will be a waste if Abbott's talent also fades.

Corruption and redemption

By GORDON L. BODIE
Staff writer

Jack Nicholson has demonstrated many times that he is a consummate actor. Some of his best movies, such as, "Easy Rider," "Five Easy Pieces," "One Flew Over the Cuckoo's Nest," "Chinatown," and "The Shining," showcase his versatility and depth.

In his latest film, "The Border", it is Nicholson's compelling characterization of a man fighting within himself that makes this a movie that should not be missed.

Nicholson portrays Charlie Smith, an unassuming man on the Texas border patrol. His job is to keep Mexicans from illegally crossing the Mexico-Texas border. Nicholson easily and believably blends the tough, bore-drinking persona with a caring, sensitive nature.

Actors of lesser stature try this occasionally. Burt Reynolds usually ends up looking like an actor trying to do something to give his character depth, and Clint Eastwood doesn't worry much — he doesn't want to confuse his two, well-known expressions: mean and meaner. Nicholson accomplishes the task smoothly and effortlessly.

Charlie starts out trying to do a good, honest job. He is careful with his money, but this is to no avail; his wife, Marcie, (Valarie Perrine) is an air-brained spendthrift.

"I can't afford a dream house," he tells Marcie, who goes right on sinking them further into debt with her extravagant expenditures.

Finally, Charlie reluctantly reconsiders his partner's nefarious offer to join in the "business" of smuggling illegal aliens into Texas. Harvey Keitel is Charlie's border patrol partner. Cat, who gently guides him into corruption. However, when the dirty deeds become more than Charlie has bargained for, it is too late. Cat makes sure that Charlie is hooked in for good.

A beautiful, waif-like Mexican named Marie, (Elpidia Carrillo), serves as Charlie's chance to redeem his integrity. When Marie's baby is stolen, Charlie feels an inner need to get the baby back for her.

Director Tony Richardson effectively shows the stark contrast between the superflous extravagence of the El Paso suburbanite, and the bone-grating poverty of the Mexicans. However, Richardson could have improved the film by giving more depth to the Keitel character, and more thought to the film's ending.

Harvey Keitel is probably one of the most underrated actors in America. He is probably best remembered for his performance in Martin Scorsese's "Mean Streets." Given the talent Richardson was working with, he would have done well to develop Keitel's character more fully, to better complement Nicholson's character.

Although the movie's ending is definitely the most flawed feature of the film, it is by no means a horrible ending. It is mainly just a little too "upbeat" to fit in with the movie's general tone — it needs just a little more to be effective.

"Tribute" hollow, flawed

By MIKE GEFFEN
Arts Writer

When one thinks of the play "Tribute," one immediately thinks of Jack Lemmon. Lemmon originated the lead role of Scottie Templeton on Broadway and won an Oscar nomination for his performance in the film.

Given all that, it isn't easy to divorce him from the role and it is even tougher playing under Jack Lemmon's shadow. A lot of actors wouldn't even try. However, at Arkena Theatre's production of "Tribute," which concludes its run this weekend, Bob Behr did an admirable job in the role of Scottie Templeton.

In fact, he was the best thing about the play. His casual delivery of the comic lines and his underplaying of the dramatic portions made you care about Scottie. He made Scottie more than just a maudlin figure. Considering the script, that's a remarkable feat.

This production suffers from the same problem the film did — namely a soap opera script. Even though Bernard Slade's script works better on stage than it did on film, it has the same dime-novel plot.

The plot deals with a father wanting to reach out to his son before he dies. We've seen this old potboiler of a plot many times before, and it isn't any more palatable here. It's only the acting of a few performers that make this production work.

Brad Beauchamp, as Jock, Scottie's son, is good, and brings the right amount of fire to his role. He works well with Behr, and they manage to have a convincing rapport.

Less convincing in their roles are Orlon Toepfer, as Scothe's friend and boss Lou, niels, Janet Seiwert Bell, as Gladys Petrelli, and Majory L. Dehority as Moggie Stratton, Scottie's ex-wife.

All of these actors suffer from the same problem, they don't seem to get into their characters. They simply seem to be reading their lines. Because of this flaw, or maybe the lackluster direction, the play falls in build up any emotional resonance and the climactic scenes come off hollow.

The others in the cast, Nancy Andria, as Sally Haines, and T.J McCombs, as Hilary, bring life to their characters, but they aren't on stage enough to save the play from its stiffness.

This stiffness can be attributed to Kevin Behr's uneven direction. He has done a good job with the two lead characters, but the rest of the cast doesn't come to life. As a result, the play is subtle in some spots, but overblown in others.

However, Bob Behr's performance saves the play in many ways and makes it worth seeing. Even though flowed, this production of "Tribute" is good overall, and one could spend a worse evening in the theatre.

Variety presented

By JACK GRAMLING
Staff Writer

It is a typical Thursday night at The Fort. To the north end of IPFW's cafeteria, a young man or woman can be seen playing an acoustic guitar or a piaoo, and singing for his or her supper.

Welcome to the Euphonic Coffeehouse, IPFW's first attempt at establishing both an entertainment-and-study center for students and a place for struggling night-club musicians to ply their trade.

Instituted just this semester, the Coffeehouse is sponsored by SUBOG, with Kim Sylvester in charge of booking and promotion.

Most of the acts scheduled this semester are for the folk blues country ilk, although one man, billed in April, is listed as a "pianist, vocalist and comedian." Probably the most noteworthy artist is Mike Brewer, formerly of the duo Brewer & Shipley, who scored a duke hit in the late '60s with "One Toke Over The Line, Sweet Jesus." Brewer performs tonight at 7:30.

Certainly the most unusual performer would have to be One-Man Johnson, a one-man band slated for mid-March. Sylvester said Johnson, who plays traditional blues and jazz, has an electric keyboard strapped around his neck and wears a hi-hat cymbal atop his head.

The idea behind the Euphonic Coffeehouse, said Sylvester, is to present a variety of musicians in a coffeehouse atmosphere for students interested in playing cards or studying.

Interviewed recently, Sylvester said, "coffeehouse atmosphere" means that the performers will sing and play without a platform or stage, thus placing them on an equal level to the audience. A similar set-up arrangement at the Blue Mountain coffeehouse downtown.

"Most all the other colleges around this area have a coffeehouse program of this sort," she said, citing Valparaiso and the Bloomington campus' Kive as examples. "Maybe the coffeehouse can work on this campus if people are willing to come out and make it work."

Sylvester said she found out about this semester's Euphonic performers at a recent convention in Chicago for nightclub artists. By listening to demonstration tapes and talking to the performers themselves at the convention, she was able to make her choices, most of whom are relatively new to the nightclub scene.

"People aren't coming for the names," she admitted. "Most people have never heard of them. We hope, though, to get a variety of musicians so that it's not all the same thing each week."

Single performance tickets can be bought at the Sweet Shoppe in the Walb Memorial Union, the day of the show or at the door for two dollars. The price for activity card holders is one dollar.

Mike Brewer who has written and co-written scores of songs will entertain tonight at the "Euphonic Coffeehouse" in the Fort of the Walb Memorial Union. (Photo courtesy of Coulter Talent Associates)

arts at a glance

On the silver screen

The Cinema Center will be showing "To Have and Have Not" starring Humphrey Bogart and Lauren Bacall, on Feb 27 at 7 and 9 p.m., at the Fort Wayne Public Library.

...SUBOG will be showing the movie "Fiddler on the Roof" at 7 p.m. and 9 p.m., Sat., in the Walb Memorial Union Ballroom.

Treading the boards

The Arena Dinner Theatre will continue their production of "Tribute" with performances on Friday and Saturday at 7 p.m. at the Chamber of Commerce.

The Civic Theatre will open this production "Watch on the Rhine" on Feb. 26 at 8 p.m. Performances are scheduled for Friday and Saturday at 8 p.m. and Wednesday and Thursday at 7:30 p.m. at the Performing Arts Center.

Concerts of note

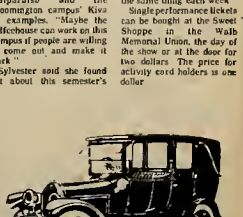
Buddy Nolan will celebrate 50 years at the organ in an anniversary concert on Saturday, Feb 27 at the Embassy. Performance begins at 8 p.m.

...Alan Severs will perform with the Chamber Orchestra on Sunday, Feb 28 to celebrate the 100th birthday of Stravinsky and the 250th of Haydn's. Performance begins at 2:30 p.m. at the Performing Arts Center.

...The Embassy Theatre will presenf an evening of good music, and sophisticated comedy when it hosts Sandler and Young Friday, March 5, at 8 p.m. at the Embassy.

Dances scheduled

The Wind Ensemble of Indiana University-Purdue University will host a square dance on Friday, Feb. 26, at 8 p.m. th the Walb Memorial Union Ballroom.



Join the people with classic and enduring style. Drive on over to Walb 215 and talk to Kathy Kelly and try your hand at writing ortistic reviews.

Youngsters learn self-assurance, have fun at Indiana-Purdue preschool program

IPFW provides childcare facilities for children of students. (Photo by Jay Springer)

By DIANNA BENSON
Staff Writer

Every week-day morning the halls of Walb Memorial Union are filled with the echo of Munchkin-like voices No, the Union has not been turned into Oz, the Munchkins are actually the children of IPFW students and are attending preschool classes located in the building

The preschool, open to children four years of age, is run by Jennie Gaskell who has a B A in elementary education, and has been in charge of the preschool for over a year now The school is open five days a week

Children are registered for two or three days (according to their parents' schedule) The cost for a child to attend preschool three times a week is $28 a month, twice a week $22

The preschool is open from 9 a m to 11 a m in the morning

The children are taught self concept along with reading and math readiness "The children come from different environments," Gaskell said "Some are familiar with other children, others are not Therefore, we try very hard to provide a secure environment which enables the child to become more creative "

The children are indeed creative. Tiny green footprints made by the children, adorn the ceiling. Colorful fish, also drawn and stuffed by the children, hang from strings

Registration for preschool is during regular registration for fall or spring semesters

Your child can be registered for preschool by contacting the child care center

Forensic league gives graduates employment clout

By DORA FLETCHER
Staff writer

When employers are deciding on the people they want to hire they not only look at the grades the applicants accumulated during their college careers, they also look at the extra-curricular activities the applicants were involved in while in college

One extra-curricular activity at IPFW is the Indiana-Purdue Forensic League

The IPFL has existed since 1964, when it was called "The Debate Club" The league's membership totals 35 students

"The goal of the league is to establish a quality of self-confidence and to help one organize material Being a member of the league stands out in a person's resume and it improves a person's ability for a future job because it perfects his communication skills," said Janet Roncelli, faculty advisor for the IPFL. Roncelli is assisted by Kim McDonald in advising the league

The experience of speaking in front of different audiences over and over, Roncelli says, helps build confidence because contestants learn how to deliver a speech in all circumstances. The feedback they receive from the audience and judges helps them improve the delivery and content of their speeches, she said

Roncelli added that giving speeches helps people build their reasoning ability by helping them organize their thoughts so they will have support for what they said Giving speeches also helps them learn how to research These skills will be helpful in the job market, Roncelli said

At speech meets, contestants give presentations such as interpretations of prose and poetry, oral interpretations, dramatic duos, dramatic interpretations and informative persuasive speeches

Oral interpretations of prose and poetry are preparations and deliveries of selections of writings and poems from manuscripts

IPFL contestants gave oral interpretations at meets at Dupague College Jan. 22 and at the University of Toledo Jan 29

At Dupague freshman Tim Lake qualified for the semi-finals with an interpretation of a prose selection by V H Hartman entitled "With Malice Toward One" At Toledo, junior Larry Blunt took third place for reading a Truman selection entitled "Dazzle."

Two contestants can present a dramatic duo by interpreting an excerpt from a certain play At the Toledo meet, Blunt and junior Becky Niccum took fifth place in a "dramatic duo" event for their presentation of the play, "September Song" written by Alex Gotlhed

In dramatic interpretation, a contestant presents a reading of dramatic literature or a play from any period of time The reading must include an introduction, transitions, a dialogue, and should involve two or more characters.

Freshman Greg Reed placed first at Dupague with his interpretation of the play, "scopino," by Jim Dale. Larry Blunt was awarded third place at Dupogue and first place at Toledo for his interpretation of John Bishop's play "Cabin 12" Becky Niccum placed sixth place for her interpretation of the play "Autumn Crocus," by C L Anthony

Informative speeches are given by contestants to help the audience better understand a certain topic

At Dupague, Becky Niccum placed sixth for her speech on horror films

A persuasive speech is given by a contestant who tries to get his audience to see a certain issue his way On Feb 22 at IPFW, Blunt and Lynda Hatfield qualified for the State Oratorical Contest, to take place at Indiana University, Purdue University, Indianapolis, March 29, with their persuasive speeches Hatfield spoke about stress and Blunt gave a speech on domestic violence.

Depending on how Blunt and Hatfield do in Indianapolis, they can possibly qualify for a national tournament at Wayne State University in Detroit, Michigan Members of the league have already qualified for two national tournaments in April. One is at Mankato University in Minnesota and the other is at Ohio State University in Columbus, Ohio.

"IPFW is considered by other schools as the 'up and coming team in the Midwest The team to beat,'" Roncelli said

NEWSCLIPS

Arts dept. offers awards

IPFW faculty, students, and employees of the fine arts dept., are eligible for one of two Theodore F. Thieme Incentive Awards of up to $1500 each. These awards are given for honor or distinguished accomplishment in the fine arts dept Applications must be submitted to Russel Oettel, department chairman, by March 31.

Res Publica to meet March 1

The IPFW History and Political Science Club, Res Publica, has scheduled a meeting for March 1 in the second floor lounge in the Walb Memorial Union.

Soldier to give presentation

The American Civil War Soldier will be the subject of a talk by Robert Willey, amateur historian, at noon, Monday, March 1, in CM112

Fellowship sponsors guest

The IPFW Inter-Varsity Christian Fellowship will sponsor guest speaker Don Fields' presentation "The Authority of the Bible," to take place at noon Wednesday, March 10, in Room G46, Kettler Hall.

Hairdressers help FWWB

Carousel Hairdressers will have a benefit "Cut-A-Thon" to raise money for the Fort Wayne Women's Bureau A haircut and blow dry style for $10 will be given on a first come, first serve basis from noon to 6 p m on Sunday, Feb 28, at 634 W Berry Street

YWCA to offer workshops

Three morning workshops on the psychological and physical aspects of being 40 and female will be offered by the YWCA, 2000 Wells Street, from 10-11:30 a m on March 9, 16, and 23 Call the YWCA for advance reservations

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Sports

Men's v-ball team ready for action

By MICHAEL FRANKE
Sports Editor

Three weeks is a long time between matches, so Coach Arnie Ball's men's volleyball squad is ready to kick this season into high gear.

The spikers won two, lost two and tied one in their matches at the Ohio State tourney earlier this month.

Friday night is the home debut for this year's edition of men's volleyball at IPFW. "We've been inactive since Ohio State and these guys are ready," Ball said. "It's time for some live action, although we've been practicing hard since our last matches."

Coach Ball's squad played at George Williams College in Wheaton, Illinois last night and were not expected to return to Fort Wayne until late this morning. The trip will be a tiring one, but Ball said he hopes that with all the rest his troops have received the past few weeks they'll bounce back for Friday night's big home opener against Toledo University.

"Toledo will come in with six or seven matches under their belts, but I'm confident we'll play well," Ball said.

Looking at the upcoming season, coach Ball says that his familiarity with his players will be a positive aspect in knowing what to get out of his team. "I know these guys," Ball said, "and I'm very confident of their ability."

This year's schedule is one of the most impressive aspects of the upcoming season. IPFW will be playing such powers as Ohio State, Toledo, Ball State, Notre Dame, Purdue, Michigan, and the University of Cincinnati.

Friday night's match with Toledo will start at 7:30. Tuesday night IPFW travels to Earlham.

Above IPFW's Gary Rinard completes a baseline drive in a recent game against Marion College. (Below) Brian Grady connects on a jumper from the top of the key. IPFW ended their season this past Monday. (Photo by Jim Ray)

Men's b-ball season concludes

By JEFF MILLER
Staff writer

Ken Workman, IPFW basketball coach, feels that his team's success this year cannot be measured by the compilation of wins and losses.

The team has made strides, Workman said, both offensively and defensively this season. The maturation of the many young players on the squad, particularly freshman Tom Voglewede, has attributed greatly to this cause, he said.

On the other hand, sophomore swingman Gary Rinard, the team's leading scorer, expressed his frustration. "The many injuries, the players ineligible because of low grades, and those who quit the team before the season was over contributed to the disappointing season," he said.

With the end of this year's men's basketball schedule, Workman is setting his sights on next year.

Utilizing, for the first time, 5 to 6 partial scholarships, Workman has begun scouring the high school and junior college ranks to improve on his team's past record.

Workman hopes that his recruiting will bring in the much needed personnel. In expressing his needs for next season, Workman said, "We are looking for size, muscle, speed, and quickness." The necessity for size is characterized by Rinard, who, at 6'3", is the team's leading rebounder.

These needs must be filled, as IPFW will be elevated to Division Two next season. This will introduce a more difficult schedule for the Tuskers. But with his recruiting, along with the young and talented players expected to return, Workman said he feels the transition will go smoothly and result in a more successful basketball program at IPFW.

Intramural program flourishing at IPFW

By SANDY LOZANO
Staff Writer

Many students are taking advantage of IPFW's intramural program which offers a social atmosphere. According to Kim Heimann, intramural director, participation is increasing, noticeably in racquetball.

The increase has been attributed to the new courts in the Athletic Center.

In the past, students wanting to play racquetball had to travel to various area health centers. This season there are seven females and 24 males participating in the sport at the Athletic Center. The schedule of games has been posted and is on the bulletin board in the center.

Basketball participation was also on the rise, this season there were an additional three teams, with 195 individual players.

All together there are 25 teams, with two of the teams consisting of faculty members and university police who really enjoy the activity, according to John Endsley, equipment manager. Due to snow, some games were forfeited and the tournament has been pushed back by two days.

Coed volleyball also seems to be popular, there are 183 or more active members.

Endsley said he feels the program is very well organized and the coordinators have done a very good job. The only complaint has been that there isn't room for spectators, he said.

But Endsley said he doesn't view this as a problem, since the program is designed for participation; those who want to watch the games should sign up and become active, he said.

Both Heimann and Endsley said they felt the students will become more responsive because the games are held on campus with other students instead of elsewhere, as in the past.

A student said she felt the program was good because it offers students a chance to become active without the practice sessions and pressures of team competition.

With such a diversity of sports being offered, it would seem that almost anyone with the initiative can find a sport to take part in.

The Athletic Center offers students both a way to meet others and to have some fun.

Indoor soccer debuts here

This weekend the Athletic Center will be buzzing with athletes and fans alike as IPFW hosts the first-ever indoor soccer tournament. Participating teams include, Indiana University, Goshen College, Grace College, Indiana Tech, Notre Dame, Northwester, the Michigan "Kickers", and IPFW.

General admission to the athletic center event is two dollars per session for the general public, and one dollar for students. An all session pass for Saturday and Sunday is five dollars.

Two sessions will take place on Saturday, beginning at 10 a.m. The second session begins at 5 p.m.

Sunday's events begin at 11 a.m. and will conclude with a match at 4 p.m.

Indiana University soccer coach Jerry Yeagley will be the guest of honor at a reception on Friday, Feb. 26, 1982, from 5 p.m. until 6:30, at the downtown Holiday Inn, 300 E. Washington Blvd.

The cash bar reception is hosted by the IU Alumni Association and the IU Alumni Club of Allen County.

NBA gets new blood

By MICHAEL FRANKE
Sports Editor

When the National Basketball Association looked like it was in serious trouble the Midwest, particularly Indiana, sent some new and exciting blood into the NBA.

After the 1980-81 college basketball season, Indiana University guard Isiah Thomas entered his name into the NBA hardship classification, making himself eligible for the pro draft. Thomas had just been a part of IU's championship season; it was now time to taste the financial fruits of professional basketball.

Thomas, along with Notre Dame forward Kelly Tripucka, was chosen by the Detroit Pistons, a team that had been the doormat of the NBA for several seasons.

The IU and ND duo have turned things around in the Motor City.

Thomas and Tripucka have vaulted the Pistons into second place in the NBA's Central Division, a far cry from the past three seasons' last place finishes.

While Thomas has received most of the publicity, the hard-nosed Tripucka has instilled a new attitude into the team. Piston coach Scotty Robertson calls it the "Charlie Hustle" attitude.

Tripucka is averaging over 20 points a game against the NBA "big boys" and ranks third on his team in assists. Tripucka was named to the NBA all-star squad in January, not bad for a guy who was described as being "too slow" at Notre Dame.

Basketball fans also voted Thomas a starter in the all-star classic. The 6-1 playmaker is averaging just under 18 points a game, and is leading the Pistons in assists. Thomas also leads his team with 90 steals.

The only problem Thomas has had is a slight case of the injury bug. The former IU standout has missed ten of the Pistons' 56 games this season because of various, nagging injuries.

So when things were looking bad for the NBA's Detroit Pistons, two roundballers from Indiana universities have arrived on the scene to act as saviors to basketball in the Motor City. For once, Detroit can be proud of its sports franchise.

Tournament begins Feb. 25

Women's regular season over

By LORI GRAY
Staff Writer

The women's basketball team ended their season last Saturday with a 9-9 record. The Lady Tuskers came on strong the second half of the season, beating 5 out of 7 teams they went up against.

In an interview, Barb McDonald, the Tuskers coach, seemed pleased with their performance. "Our outside shooting has improved a great deal, the girls are playing better together. One area we still are hurting in, though, is our rebounding," McDonald said. "On the whole our rebounding has just not been there."

The Tuskers are also hampered by too many turnovers. Sue Hendricks, a sophomore on the team, said, "The reason we have so many turnovers is because of mental breakdowns; we just try to force things."

The game against Goshen last Saturday determined whether or not the Lady Tuskers ended their season with a winning record. The Tuskers started out slow and made turnovers that turned out to be costly.

In the first half Goshen started out quick and kept a 10 point lead on the Tuskers. They widened the lead in the second half, to finish the game on top 75-58.

IPFW's Donna Linthicum and Carolyn Mourey shared honors in scoring 16 points each, followed by Sue Hendricks with 13.

Ann Klopfenstein, a senior on the team, said she was disappointed about the loss, but believes it could help the Tuskers going into the district tournament. "We would have had more confidence if we would have won the last game, but there will be the "revenge factor" pulling for us," Klopfenstein said. "Goshen beat us on our home court, so we'll want to beat them on theirs."

Looking back over the Tusker's last few games, Coach McDonald seemed extremely positive. "The girls have really pulled together and have improved with each game," she said. "I have really noticed much improvement in the substitutes. I have more confidence in them and don't hesitate to send them in. They have proved to be very supportive and productive."

Hendricks agreed. "The players on the bench in tight situations have come up the strong players, especially when it comes to defense," she said.

McDonald said she was extremely pleased with the overall improvement of the team, both mentally and physically. One specific player Klopfenstein, has improved since the beginning of the season.

"Klopfenstein's field goal percentage has increased and she has been consistently coming through for us in pressure situations," McDonald said.

Klopfenstein said she believes she has improved because she has gained more confidence; both in herself, and the team. "I feel the reason I have improved is because my mental game has improved," she said.

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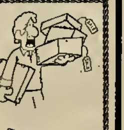
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